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FOR IMMEDIATE RELEASE

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Manfred Pernice
Small Works, 1994-2004

February 24 – April 3, 2004

Storefront for Art and Architecture is pleased to announce an exhibition by Berlin-based artist Manfred Pernice.

Small Works, 1994-2004 presents a selection of 38 small-scale works displayed inside three vessel-like vitrines which the artist created for the exhibition at Storefront. Made of cardboard and other found materials, the works resemble architectural models and are both referential and purely formal; precise and raw.

Small Works, 1994-2004 marks the first time that these pieces have been shown together and offers a new entry point into the work Pernice has produced over the last ten years. The collection of models demonstrates both the extreme spectrum of scale in which he operates and the varying degrees of influence that existing urban structures have on his work. Some of the pieces on display have served as studies for large-scale installations such as *ESTREL* (2002) and *1a – Dosenfeld'00* (2000), while others exist as independent works. Here the distinction between sculpture, model, and architecture is blurred. However, it is not architecture per se that interests Pernice, but the narratives located in the built environment. Pernice's work distorts the perception of space by using the architectural model as a fictional rendering of material reality, or at least a possible reality. Pernice reads landscapes and translates their formal, social, and political meanings into his own psycho-sculptural-architectural language.

Manfred Pernice has recently exhibited his work as part of Documenta II, the 50th Venice Biennale, and at Mass MoCA. His sculpture *Sieg* (2001) is currently on view in *Sitings: Installation Art 1969–2002*, at MOCA-LA's Geffen Contemporary. Pernice has had solo shows at Witte de With in Rotterdam, Portikus in Frankfurt, Hamburger Bahnhof in Berlin, Sprengel Museum in Hanover, and the Kunsthalle Zurich. A catalog of his work, *Die Dritte Dimension*, was published by Portikus with Walther König, in 2002.

Work for the exhibition was lent by Galerie NEU, Berlin; Anton Kern Gallery, New York; Schröder Collection, Hamburg; and Private Collections in Berlin and Bremerhaven.

Small Works, 1994-2004 was organized in conjunction with the exhibition:

Manfred Pernice
COMMERZBANK
Anton Kern Gallery
532 West 20th Street New York, NY 10011
February 21 – March 20, 2004

Directions:
Storefront is located at 97 Kenmare Street
between Mulberry Street and Cleveland
Place, near Lafayette Street. Subway: 6 train
to Spring Street, N/R train to Prince Street,
F/V train to Broadway/Lafayette

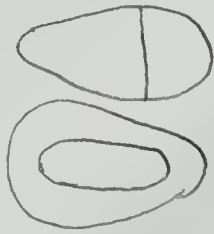
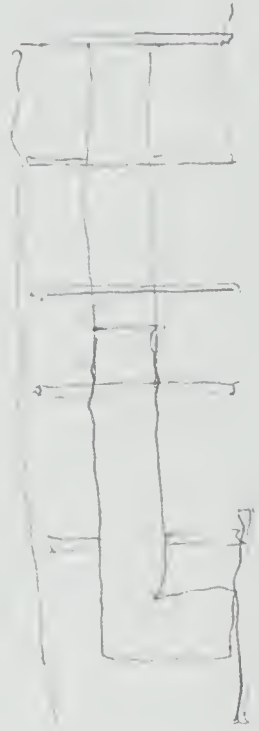
Gallery Hours:
Tuesday – Saturday, 11am-6pm

Storefront
for
Art and Architecture

TABLE 3



TABLE 2



14 x 24 x 11 (x2)

Jorge's camera
steel fab
↓
Brett
Kurt
Metal works

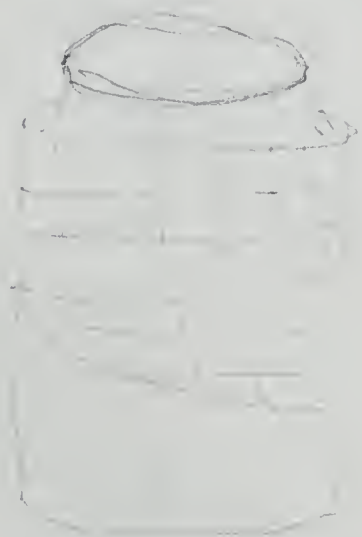
4 x 6 x 4



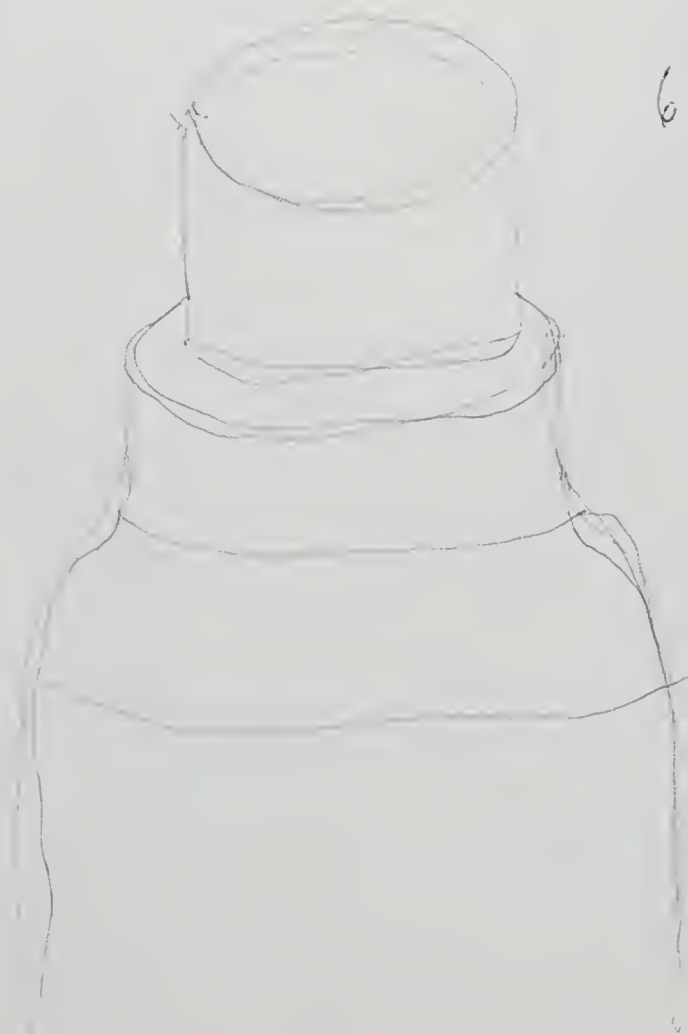
12 x 22 x ca. 15



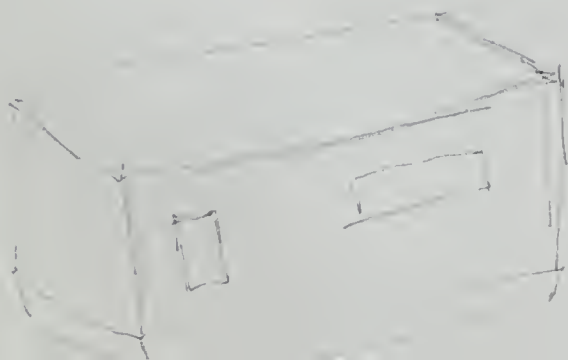
5 x 8 x 5



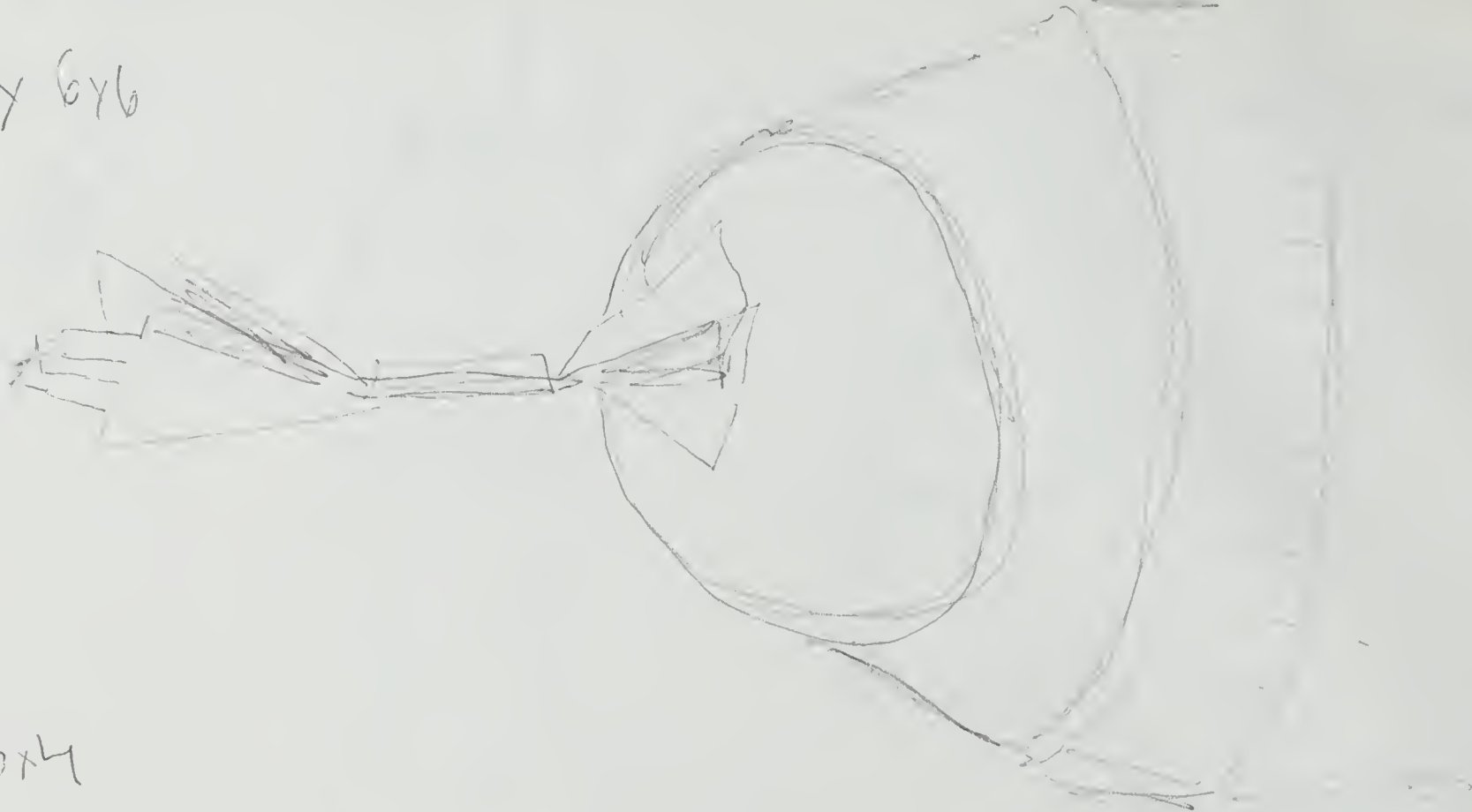
6 x 14



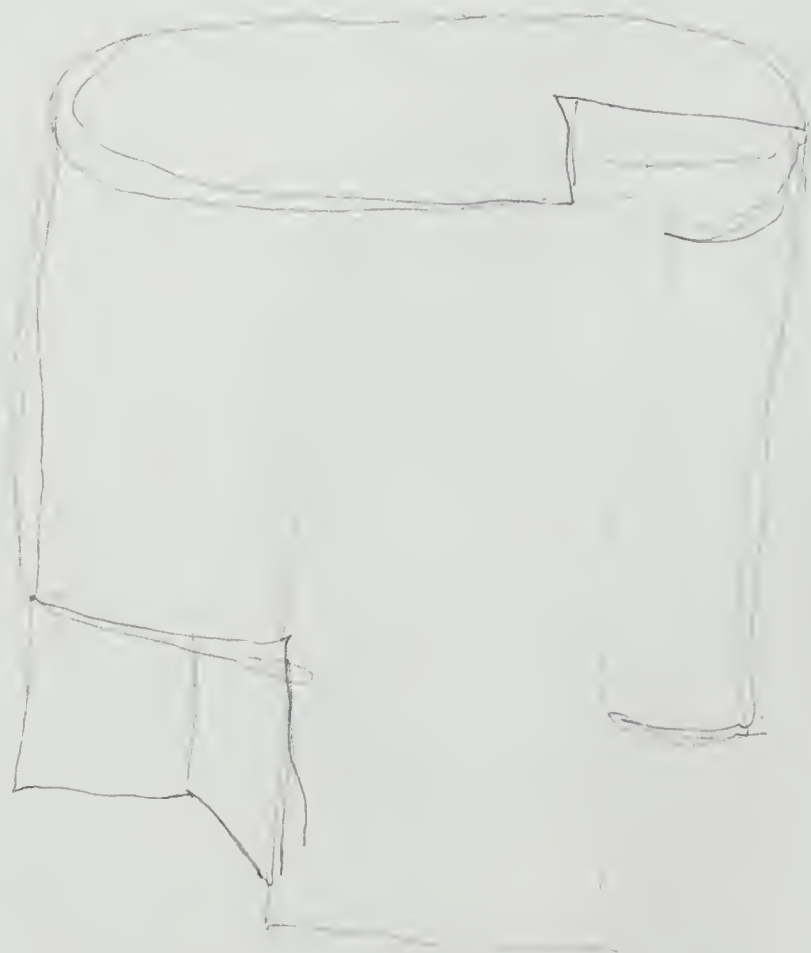
12 x 5 x 4



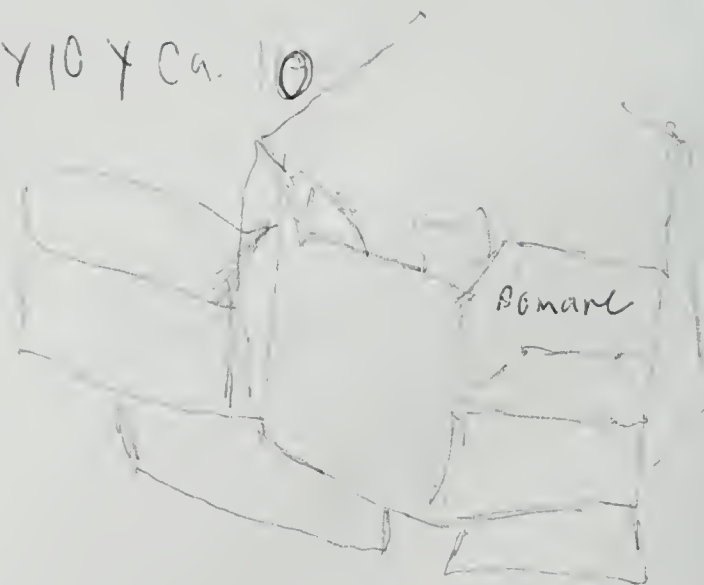
17 x 6 x 6



10 x 8 x 4



15 x 10 x ca. 10



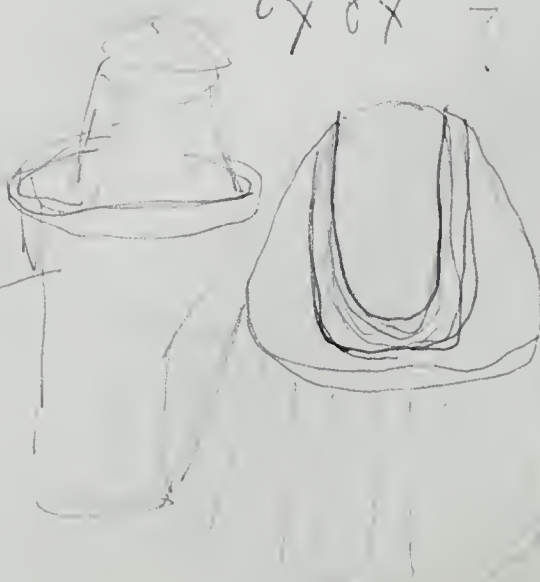
8 x 8 x ca. 5



20 x 13 x



8 x 8 x



FOR : KAYT

FAX

212 431 5755



Galerie NEU
Philippstrasse 13
10115 Berlin

Telefon: +49 30 285 75 50
Telefax: +49 30 281 00 85
email: galerie.neu@snat.u.de

Berlin, 3. March 2004

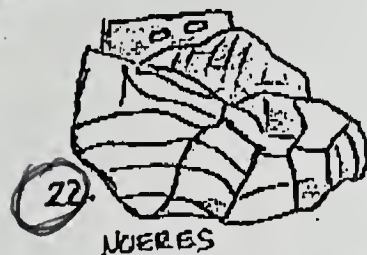
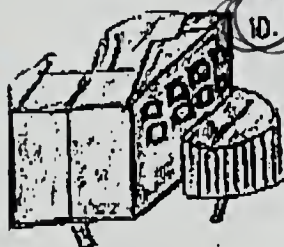
Dear Kayt,

Here follows 2 pages with
sketches of manifest models.

Best, Monique

SAMMLUNG
VON
GOETZ

SCHRÖDER HAMBURG



NOERES



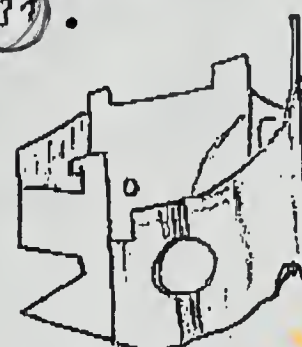
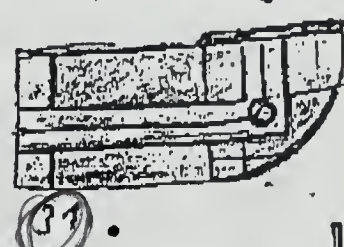
VON MANFRED



SCHRÖDER
HAMBURG



GALERIE NEU



GALERIE NEU



17a

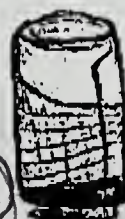
Weber
Berlin



17b



KLOSTER
HAMBURG.



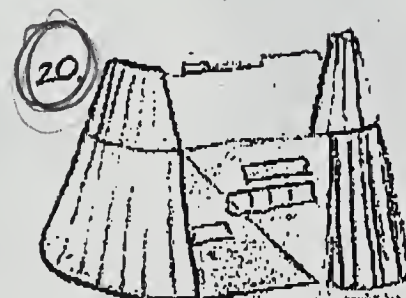
SCHRÖDER
BERLIN



SAMMLUNG
GOETZ



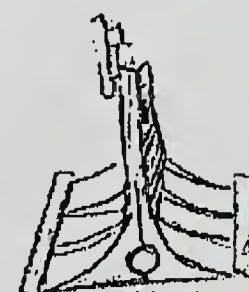
SCHRÖDER
BERLIN



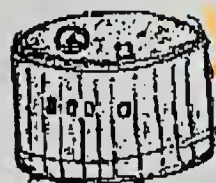
NOERES



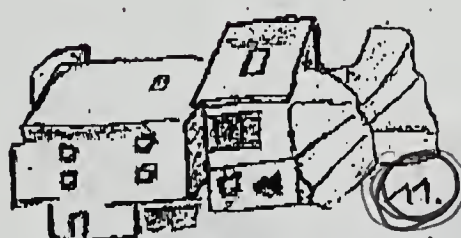
BEYER



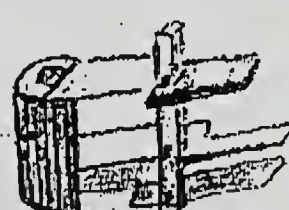
GALERIE NEU



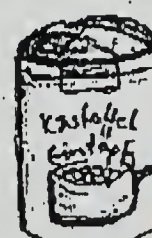
SAMMLUNG GOETZ




SCHRÖDER HAMBURG



SAMMLUNG GOETZ



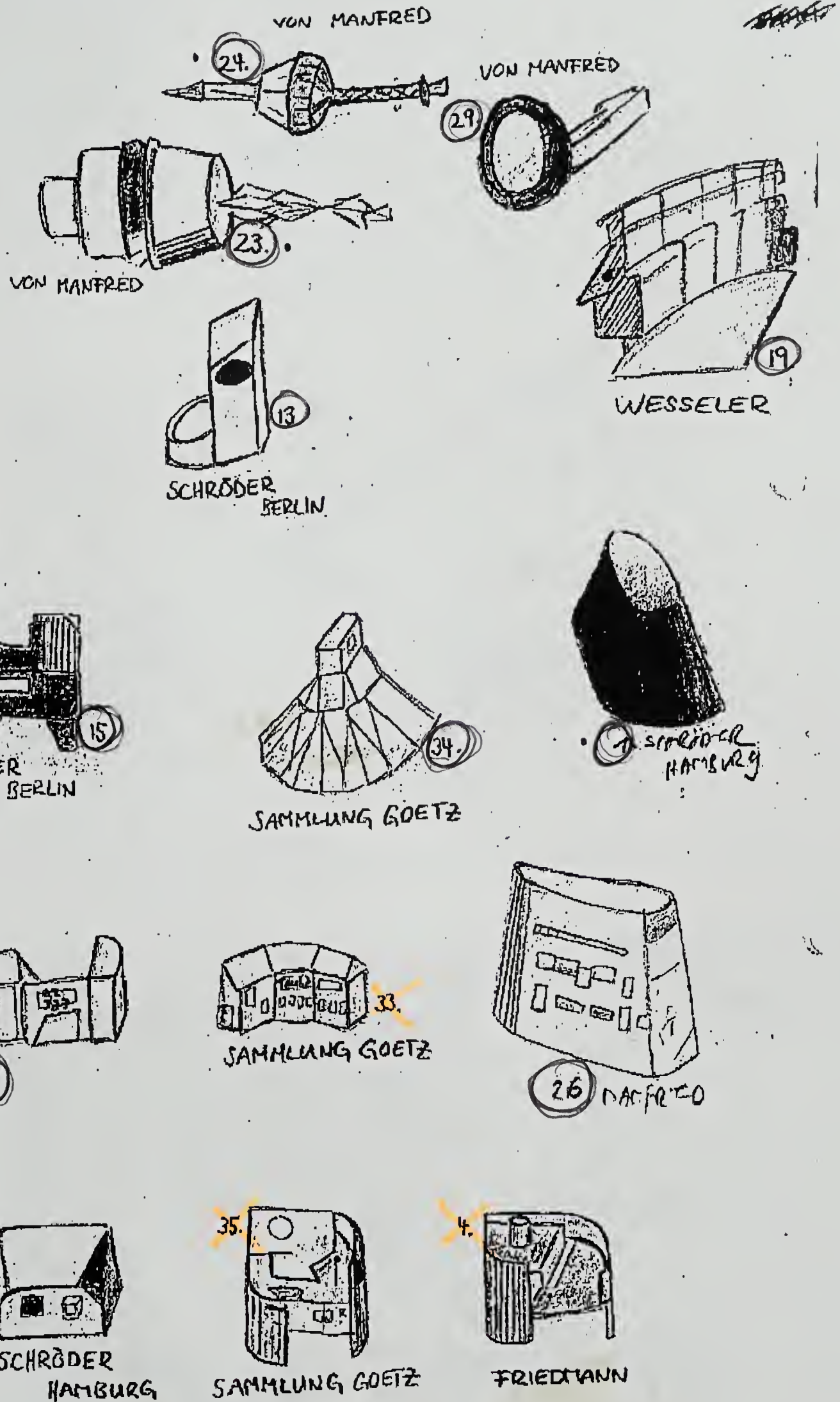
VON MANFRED



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https://archive.org/details/200402_smallwork00manf

TOTAL 40 MODELLE



6 : G.M. NEU

3 : SCHRODER HAMBURG

40 : GALERIE KONRAD FISCHER

im DEPOT

